

Trois

TRIOS

Pour deux Violons

et Violoncelle

par

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Oeuvre 47.

à Leipzig,

Pr. 2 S.

Chez Breitkopf & Härtel.

VIOLINO PRIMO.

Moderato.

TRIO I.

Violino Primo musical score for Trio I, Moderato. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked Moderato. The score consists of 14 staves of music. The first staff begins with a piano (p) dynamic and an 'espress:' marking. The second staff has a 'dolce' marking. The third staff has a 'FF' marking. The fourth staff has a 'tr' marking. The fifth staff has a 'P' marking and an 'espress:' marking. The sixth staff has a 'F' marking and a 'tr' marking. The seventh staff has an 'espress' marking. The eighth staff has a 'F' marking and a 'tr' marking. The ninth staff has a 'P' marking and an 'espress' marking. The tenth staff has a 'tr' marking. The eleventh staff has a 'F' marking. The twelfth staff has a 'tr' marking. The thirteenth staff has a 'F' marking. The fourteenth staff has a 'F' marking. The score includes various musical notations such as notes, rests, slurs, and trills.

VIOLINO PRIMO .

VIOLENO PRIMO.

Violino Primo musical score, measures 1-16. The score is written for a single violin in G major (one sharp). It features a variety of musical notations including triplets, trills (tr), and dynamic markings such as P (piano), F (forte), FF (fortissimo), and espress: (espressivo). The piece concludes with a V.S. (Vincenzo Scarlatti) signature.

VIOLINO PRIMO.

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *F* (forte), *FF* (fortissimo), *P* (piano), and *dolce* (softly). Trills are indicated by the abbreviation "tr". The score concludes with a double bar line on the final staff.

VIOLINO PRIMO.

5

ANDANTE.

The musical score for Violino Primo, page 5, is written in G major (one sharp) and 2/4 time. The tempo is marked "ANDANTE." The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *ff*, *cres*, and *tr* are used throughout the piece. The score includes several triplet markings (3) and a "6" marking. The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO.

Allegro vivo.

Violino Primo musical score, page 6. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is "Allegro vivo". The score includes various dynamics (F, p, P, FF, F, P, P, F, P, P, P, F), articulations (tr, cres, espress), and technical markings (3). The music features a mix of eighth and sixteenth notes, often beamed together, with some trills and triplets. The piece ends with a final measure marked "F".

VIOLINO PRIMO.

7

The musical score for Violino Primo, page 7, is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (P, F, Fz, FF, cres, il, ima). The music is a continuous melodic line with some trills and dynamic changes.

V. S.

Violino Primo musical score, page 8. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including dynamics (F, FF, P, cres, tr), articulation (accents), and performance instructions (bis). The music is written in a single system with 13 staves.

VIOLINO PRIMO.

1

tr

F

P

tr

tr

tr

tr

cres

P

1

F

P

F

1

P

tr

tr

tr

F

P

F

P

F

6

F

8a

tr

tr

tr

tr

tr

tr

P

F

Moderato con espressione.

TRIO II.

14 staves of musical notation in G major (three sharps) and common time (C). The tempo is *Moderato con espressione*. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, slurs, and trills. Dynamic markings include *F* (forte), *PP* (pianissimo), *P* (piano), *mf* (mezzo-forte), and *FF* (fortissimo). Trill markings (*tr*) are present throughout. The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO.

11

Violino Primo musical score page 11. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. Dynamics include *cres* (crescendo), *F* (forte), *FF* (fortissimo), *p* (piano), *pp* (pianissimo), *con espress:* (con espressione), *mf* (mezzo-forte), and *tr* (trill). The score concludes with a double bar line.

[illegible]

VIOLINO PRIMO.

[illegible]

ALLEGRETTO.

ALLEGRETTO. 

VIOLINO PRIMO.

Violino Primo musical score, page 15. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (F, PP, P, cresc, gva). The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. The score ends with a double bar line and a final dynamic marking of PP.

All^o vivace e risoluto. VIOLINO PRIMO.

TRIO III.

TRIO III. *All^o vivace e risoluto.* VIOLINO PRIMO.

Key signature: G major (one sharp). Time signature: 2/4.

Staves 1-12 contain musical notation for Violino Primo. The notation includes various note values, rests, trills (tr), and dynamic markings (cres, PP, P, F). A bracket connects a note on the third staff to a note on the fourth staff. A fermata is present on the eighth staff. A double bar line with a '2' indicates a repeat or second ending on the ninth staff.

438

PP

P

Cres

FF

2

tr

tr

Violino Primo musical score, measures 1-10. The music is in G major, 2/4 time. It features rapid sixteenth-note passages, trills, and dynamic markings including F, PP, and FF.

ANDANTE
con espressione.

Violino Primo musical score, measures 11-20. The tempo changes to Andante. The music is in G major, 6/8 time. It features slower, more expressive lines with trills and dynamic markings including PP, P, and F.

PRESTO.

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It begins with the tempo marking 'PRESTO.' The score consists of 12 staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and trills. Dynamics include piano (P) and forte (F). There are first and second endings marked with '1' and '2'. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO PRIMO.

A musical score for Violino Primo, page 21. The score is written on 14 staves in G major (one sharp). It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p, f, ff, pp, cres). The piece concludes with a double bar line, a repeat sign, and a final measure marked with a '2' and 'V. S.' (Vincenzo Scarlatti).

tr tr tr tr tr tr

p

tr tr tr tr tr

p

F

P cres F P

F P FF P

F P F

pp

F

2 V. S.

Violino Primo musical score, page 22. The score consists of 14 staves of music in G major. It features various dynamics (p, ff, pp, f, tr), articulation (accents, slurs), and performance markings (1, tr, cres, Fine). The music includes a variety of note values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and the word "Fine".